



by

Guy Leopold

S. Unit  
E.709

VT CLOCK on CAM

TX '71  
ep. 5  
'JJJ'

TELECINE 1: (31")

SOF

Opening  
Titles:

- s/i 1) THE DÆMONS  
2) by GUY LEOPOLD  
3) Episode 5

VT EDIT -

(RECAP FINAL MOMENTS  
OF EPISODE 4)

TELECINE 2: (32")

SOF

Ext. Barrier. Day.

The BRIGADIER is looking  
at the church through  
binoculars while OSGOOD  
works on the machine.

BRIGADIER: The last appearance -  
that's what the Doctor said.

OSGOOD: I'm working as fast as I  
can.

BRIGADIER: It doesn't seem to be fast  
enough... You have five minutes, Ser-  
geant!

He moves away leaving OSGOOD  
to his impossible task.

BRIGADIER: (OOV) Get them standing  
by, will you? On our way in five  
minutes, right?

Ext. Village Green. Day.

The quaking, the wind and  
the noise are subsiding.

DOCTOR WHO and the villagers  
pick themselves up.

MISS HAWTHORNE: The third appearance.

BENTON: In the church,

DOCTOR WHO: Where else?

BENTON: Better get over there, hadn't  
we?

DOCTOR WHO: No; wait. All of you,

BERT: You see! The magister is  
all powerful. This chap's frightened!

DOCTOR WHO: Of course I am - and so  
should you be - and your friend Mr.  
Magister.....

END TELECINE 2



55. 4 B (B2,3E,2C,A2,4B,1B)+ 5A A2  
 MCU MASTER  
 WIDEN to inc. 1. INT. CAVERN. DAY.  
 Jo MASTER: (BOWING) Azal! Welcome.  
 (JO MAKES A SUDDEN DASH FOR IT)

56. Q/L 5 A  
 AZAL  
 1 B MASTER:(Cont) Seize her!  
 VLS CAVERN

57. 2 C  
 MS MELEE  
 (TWO MEMBERS OF THE COVEN OBEY, BUT YATES ARRIVES AT THE SAME MOMENT. KNOCKING ONE OF THEM DOWN, HE GRABS JO AND TRIES TO ESCAPE DOWN THE AISLE)

58. 4 B MASTER:  
 Bok! Stop them.  
 MS BOK  
 jumps of Niche  
 RUN ON: String to gun

59. 1 B MIKE LIFTS HIS GUN  
 LS AND FIRES. THE BULLET HITS BOK FAIR AND SQUARE, BUT RIOCHETS OFF HIS STONE BODY. HE SNARLS AND RAISES HIS HAND)

Not yet!

(YATES FIRES AGAIN. A BOLT OF FIRE COMES FROM BOKS CLAW AND THE GUN FLIES FROM YATES HAND. HE HALF RAISES HIS HANDS IN TOKEN OF SURRENDER)

Becomes 4-s  
 JO/YATES/MASTER/BOK

You are very wise, Captain.

(MEMBERS OF THE COVEN SEIZE THEM AND HAUL THEM UP TO THE MASTER)

PAN JO off R

Take the girl and array her in the ceremonial tobad. She will make a welcome addition to the Sabbat.

(onl)

(HE LAYS THE KNIFE  
ON THE STONE OF  
SACRIFICE)

60. 3 E JO: No! No! /  
MS YATES

Let him go  
HOLD MLS MASTER

(YATES BREAKS FREE  
AND ATTACKS JO'S  
CAPTORS BUT IS KNOCKED  
COLD WITH THE BUTT  
OF HIS OWN GUN. THE  
COVEN MEMBERS GO OUT,  
DRAGGING AN UNCONSCIOUS  
YATES AND A STRUGGLING  
JO.)

61. 5 E MLS C2

PAN DOWN to  
YATES

2. INT. THE VESTRY. DAY.

(YATES IS THROWN DOWN  
UNCONSCIOUS

ONE OF THE COVEN STARTS  
TIEING YATES ARMS BEHIND  
HIS BACK)

[illegible]



TELEPHONE 3 (2' 07")

SOF

Ext. Village Green.

DOCTOR WHO: We're facing the greatest danger the world has ever known! I'm going to tell you the truth.

MISS HAWTHORNE: No, Doctor!

DOCTOR WHO: I've got to risk it!

THORPE: What are you talking about?

DOCTOR WHO: I'm not a magician or a wizard or anything of the sort.

BERT, who has been firmly held by two villagers, pulls himself free.

BERT: You see! I Told you!

The villagers are confused.

DOCTOR WHO: Neither is the Master. I tricked you, yes, but only to save you from him.

BERT: To save your own life, you mean.

DOCTOR WHO: Of course, that too.

BERT: There you are, do you hear, the lot of you? He admits it!

THORPE: Just pipe down for two minutes, Bert.

(THE OTHERS AGREE)

BERT: But you heard him....

THORPE: Shut up. We want to hear what's he got to say.

MISS HAWTHORNE: But your car? How did you make it move by itself?

DOCTOR WHO: Science, not sorcery. Look.

He takes out the remote control unit and twiddles the knob.



BENTON: Well, I'll be..

DOCTOR WHO: And ~~your~~ Mr. Magister uses no more magic than that.

BERT: You're talking rubbish. The Master's a magician I tell you.

His voice shows his fear of losing his belief in the Master.

DOCTOR WHO: All his feats are based on science - ours or the secret science of the Daemons.

BERT: There you are! That proves you're talking nonsense. How could he call him up in the first place except by sorcery?

DOCTOR WHO: He uses violent emotions - greed; hatred; fear; the emotions of a group of ordinary human beings; they generate a tremendous charge of psycho - kinetic energy which the Master channels for his own purpose.

MISS HAWTHORNE: But that is magic. That's precisely what black magic is!

DOCTOR WHO: No, Miss Hawthorne. It's the secret science of the Damons.

MISS HAWTHORNE: Are you trying to tell me that the rituals, the invocations - indeed the Sabbath itself - are just so much window dressing?

DOCTOR WHO: No, no, no. They're essential - to generate and control the psionic forces - and thereby to control the Daemon himself.

BENTON: Shouldn't we get over there and sort out this Daemon thing?

DOCTOR WHO: How?

BENTON: Well .... er....

DOCTOR WHO: Exactly, we must wait.

BENTON: What for?

DOCTOR WHO: The energy - exchanger -  
this machine the Brigadier's building  
for me. With that, I shall be able  
to drain off our visitor's energy.  
Then maybe we can "sort him out".

END TELECINE 3



62. 0/L  
 5 A (2C, A2, 4B, 1D) + 5A / A2  
 Over AZAL's shoulder  
 to MASTER /  
 1 B / 3. INT. THE CAVERN. DAY  
 VHLS

AZAL:

MASTER: The time for the decision draws near. Once more, I demand the power that ...

AZAL: You demand?

MASTER: And why not? Who in the whole galaxy is not my inferior? There is not one creature!

63. 4 B AZAL: Not ... even ... one?/  
 MCU MASTER

(THE MASTER DECIDES  
 THAT HE HAS GONE FAR  
 ENOUGH FOR THE  
 MOMENT)

MASTER: None save the last of the Daemons ...

64. 2 C  
 MLS JO  
 past MASTER  
 (ROBED IN THE CEREMONIAL  
 TABARD JO IS BROUGHT  
 STRUGGLING FROM THE  
 VESTRY BY TWO BURLY  
 COVEN MEMBERS)

Oh mighty Azal, accept thou this offering as token of our fealty. As is my will. so mote it be.

65. 1 D COVEN: As thy will, so mote it be./  
 LS MASTER: Io Evohe! Azal  
 COVEN: Io Evohe!  
 (THE MASTER SNAPS  
 HIS FINGERS.)

THE COVEN MEMBERS  
 START TO DRAG  
 JO FORWARD)

66. 3 E / C2  
 MCU YATES

4. INT. VESTRY. DAY.

PAN him up.  
 to see thru  
 opening.  
 WIDEN + PAN Him  
 L to door.

(YATES COMES TO, STURGGLES TO HIS  
 FEET. HE CAN HEAR THE SOUND OF  
 THE COVEN CHANTING. HE GOES TO  
 THE DOOR, AREACTS IN HORROR,  
 AND DESPERATELY TRIES TO FREE HANDS.  
 OPENS DOOR WITH BOUND HANDS, AND OUT.

(2 next)

TELECINE 4: (56")

SOF

Ext. Village Green. Day.

YATES comes tearing  
across from the Church  
hands behind his back.

DOCTOR WHO and the OTHERS  
rush to him, and loosen  
his bonds.

YATES: Doctor, you must come,  
it's Jo ...

DOCTOR WHO: Jo? Isn't she in the  
pub.

YATES: They've got her in the  
Church.

DOCTOR WHO: What!

YATES: That creature's is there!  
The Master calls him Azal.



MISS HAWTHORNE: Azael! Of course,  
Azael the fallen angel!

DOCTOR WHO pulls out the  
walkie-talkie.

DOCTOR grabs walkie talkie  
from BENTON

DOCTOR WHO: Hello, Brigadier. Are  
you there?

Ext. Barrier. Day.

BRIGADIER: That you, Doctor? Over.

Crosscut conversation.

DOCTOR WHO: They've got Jo. That  
machine must come through now. Now  
do you understand? At once. There's  
no more time.

BRIGADIER: We're on our way Doctor.

at DOCTOR WHO: Oh and put a watch on up  
the barr~~ow~~ow will you - just in case  
the ship reactivates.

BRIGADIER: Will do, Doctor. Over  
and out!

He turns to OSGOOD.

BRIGADIER: You heard him. Now.

OSGOOD: I need time to check it  
fir ...

BRIGADIER: It's an order, Sergeant.  
Now!

OSGOOD shrugs, pulls a  
switch. The machine starts  
to hum.

Ext. Village Green.

DOCTOR looks impatiently towards  
the direction in which the BRIG  
should come.

DOCTOR: Come on Brigadier, get  
a move on.

END TELECINE 4

let

67.

2

C

A2

LOW ANGLE

JO + MASTER

over

ALTAR

5. INT. THE CAVERN .. DAY.(JO STILL- STRUGGLING  
SCREAMING.AS THE MASTER  
CONTINUES HIS PRE-  
PARATIONS)MASTER: I'm sorry Miss Grant. But  
you will be sacrifice in a noble  
cause.TELECINE 5. ( )

SOF

Ext. The Barrier. Day.In the background. TROOPS  
are climbing into the jeeps.  
as the BRIGADIER and OSGOOD,  
watch the heat exchange.  
It hums and reverberates.  
It starts to crackle omin-  
ously and wisps of smoke  
drift from its guts.

-11-

(2 next)



OSGOOD: It'll never take it, I tell you.

BRIGADIER: It must. Keep trying man.

Ext. Village Green. Day.

DOCTOR WHO leads the rest towards the church.

DOCTOR: Some of you round that way - but spread out. The rest of you, come with me.

68.     2     D     \_\_\_\_\_ / A2, D1 /  
          MS LOOKOUT  
          in  
          passage     6. INT. THE CAVERN. DAY.

(A LOOKOUT GIVES A  
SHOUT OF WARNING  
FROM THE DOOR)

69.     4     B     \_\_\_\_\_ Master!  
          MS MASTER     LOOKOUT: / They're coming!     ... /

70.     2     D     \_\_\_\_\_ (THE MASTER SNAPS  
          MS BOK     HIS FINGERS.  
          PAN him out     BOK MOVES TO  
              THE DOOR AND OUT)

71.     1     B + ADA  
          HLS (AZAL's eyeline)

TELECINE 6: (     ) / SOF /

The VILLAGERS recoil, in horror as BOK appears. BEST struggling to get free, is securely held by TWO of the VILLAGERS.

YATES: Right, Benton. If you keep us covered, we can get in round the back...

DOCTOR WHO: No! We must wait for the Brigadier.

YATES: But what about Jo?

DOCTOR WHO: We won't help her by  
committing suicide ...

At this moment, BERT breaks  
free. He rushes towards  
the church.

BERT: Magister! Magister!

BOX casually raises his  
hand.

BERT: No, no! Friend. I'm a  
friend!

A flash and BERT is  
vapourised.

72.

C/L

3

CSO Mask

5

Caption: Bert  
still of film ...

DOCTOR WHO speaks into  
his walkie-talkie.

DOCTOR: You see.

DOCTOR WHO: What's going on,  
Brigadier? You must hurry!

Ext. Barrier. Day.

BRIGADIER: We're up to the max-  
imum and it's still no good. Over.

DOCTOR WHO: (OOV) You'll have to  
use the booster.

OSGOOD: If you do, sir, she'll  
blow us all sky high ...

BRIGADIER: We're coming through  
Doctor. Over and out. Booster on.

OSGOOD: But, sir ...

BRIGADIER: Dammit man, get out of the way.

BRIGADIER thrusts  
OSGOOD aside and switches  
the booster switch on.  
The hum rises and sparks  
leap out of the machine.

73.

2

C

CU KNIFE

A2

7. INT. CAVERN. DAY.



PAN DOWN to  
CU JO  
WIDEN to  
C 3-s

(THE MASTER IS  
CHANTING ONCE  
MORE, HOLDING  
THE WITCH KNIFE  
HIGH IN DEDICATION)

MASTER: In the name of Athame,  
I dedicate this offering in  
exaltation of thy mighty power.

74. 4 B JONES: No. No, Magister.  
CU MASTER  
+ KNIFE It's not right.../

(THE MASTER'S EYES  
FLASH)

75. 2 C MASTER: To do what I will shall  
a/b be the whole of the law./  
PAN JO/JONES  
R

COVEN: (RELUCTANTLY) To do what  
thou wilt shall be the whole of  
the law.

JONES: It's not right, I tell  
you...

MASTER: Obey me!

TELECINE 7 ( )

SOF

Ext. Barrier. Day.

The machine has reached a peak of noise and is wreathed in smoke.

BRIGADIER: Look! It's working.

A tunnel ringed with fire is appearing in the barrier. The BRIGADIER goes towards it and tentatively puts a stick into it. It chars but does not explode.

BRIGADIER: It's still hot, but passable. Right. Off you go, Corporal. Keep to the tunnel.

The first jeeps roar through, followed by the BRIGADIER in a jeep.

76.     2     D  
         GROUP  
         MASTER/JONES/JO

A2

8.   INT.   THE CAVERN.   DAY.

(THE MASTER IS STILL HAVING TROUBLE WITH HIS REBELLIOUS MINIONS)

77.     4     B  
         C2-s MASTER/JO

MASTER: Obey me!

78.     5     A  
         AZAL  
         1     B  
         VHS

(THERE IS AN UN-EARTHLY MOAN. THE MASTER LOOKS UP AND SEES AZAL STAGGERING APPARENTLY IN GREAT PAIN)

Grams



TELECINE 8: (1: 35M)

SOF

The DOCTOR is speaking on the walkie-talkie.

DOCTOR WHO: Brigadier, what's going on?

BRIGADIER: (DISTORT) We're through, Doctor. Over.

DOCTOR WHO: And the machine?

BRIGADIER: (DISTORT) Not yet. Over.

DOCTOR WHO: But that should have come through first!

BENTON comes back.

BENTON: Doctor, look!

He points to DOK, who is also staggering and soon collapses.

DOCTOR WHO: The exchanger's working. It's bleeding off the energy.

Ext. Barrier. Day.

SGT. OSGOOD, in the back of the energy-exchanger jeep, has disconnected the power cables.

BRIGADIER: Come on, man. Bring it through. Get a move on.

OSGOOD: Sir. Right, Jenkins.

The driver drives it  
fast through the tunnel.  
It is smoking furiously  
and emitting an ominous  
shriek.  
The jeep pulls up.

BRIGADIER: (INTO WALKIE-TALKIE)  
Stop worrying, Doctor. It's through.

DOCTOR WHO: (OOV) And about time.  
Get it over here fast.

OSGOOD: Sir! Sir! It's running  
away. I can't stop it!

The noise is in-  
describable.

BRIGADIER: Osgood! Out of it.  
Get down the lot of you.

They all hit the deck,  
but OSGOOD stays with  
the machine trying to  
switch it off.

BRIGADIER: Osgood. Get down man!

The heat exchanger blows  
up.  
There is a dead silence.

Ext. Village Green. Day.

DOCTOR WHO: Brigadier! Are you all  
right?

BRIGADIER: (DISTORT) The machine.  
It's gone west. Blown itself up.  
Be with you right away. Over and out.

DOCTOR WHO: And a fat lot of good  
that'll do

He turns to YATES.



PM

DOCTOR WHO: Keep the rest of them back. I'm going in, before that creature recovers...

YATES: No, Doctor, I will.

THORPE: You can't go in now, sir. You said yourself, it'd be suicide.

YATES: Doctor - wait!

But the DOCTOR has gone, sprinting past BOK who is recovering. As the DOCTOR reaches the door of the Church, BCK whirls and points, but he is too late. The door closes as he "fires." There is quite a Spectacular explosion.

END TELECINE 8

3011

79. 3 B MS DOCTOR 22 Explosion  
Fx.

PAN him  
to other  
DOOR.

8A. INT. VESTRY. DAY.

80. 2 D MS DOCTOR A2

9.  
9. INT. CAVERN. DAY.

Fwd. into  
CU

MASTER: (OOV) Ah, Doctor,  
I've been expecting you,

(THE DOCTOR IGNORES MASTER,  
BUT IS OVERWHELMED BY  
THE SIZE OF AZAL, WHO  
IS RECOVERING AND STARING  
AT THE DOCTOR)

81. O/L  
4  
Caption: Roof  
5 A  
MCU AZAL

82. 1 B HIGH MLS DOCTOR

(THE DOCTOR WALKS SLOWLY  
TO MASTER AND JO)

PAN him to  
inc. JO + MASTER

JO: Doctor ... Doctor ...

MASTER: You've saved me so much  
trouble, Doctor, by coming here.  
I really am most grateful.

DOCTOR WHO: Hello, Jo. I can't  
tell you how glad I am to see you.

MASTER: How touching.

(3 next)

CUTS TO: TK 9



PM TELECINE 9 (55")

/SOF/

Ext. Village.

The BRIGADIER and his troops arrive in the Village.

BRIGADIER: Where's the Doctor?

YATES: Gone into the Church.

BRIGADIER: Then why are we sitting here? Get after him.

He starts to move.

YATES: Wait, sir. Look.

He indicates BOK, whose head is swinging malevolently from side to side.

BRIGADIER: What the blazes is that? Some kind of ornament?

YATES: Not exactly, sir. Watch!

He throws something - a stone into the air. Towards BOK. BOK whirls, points, and it vanishes in a stab of flame.

BRIGADIER: I see your point. Never mind, we'll soon fix him. Corporal, chap with wings - five rounds apud!

The CORPORAL fires, with no effect at all. The bullets ricochetting merely make BOK snarl.

The BRIGADIER and YATES give each other a look.

END TELECINE 9

PM

h

83.     3     E     \_\_\_\_\_ /A2,D1/  
          C X-s  
          DOCTOR/MASTER 10.   INT. CAVERN. DAY.

84.     4     B     \_\_\_\_\_ MASTER:                    You realise  
          CU DOCTOR                   you're a doomed man, Doctor? /

85.     2     C     \_\_\_\_\_ DOCTOR WHO:   Oh, I'm a dead man.  
          CU MASTER                   I was as soon as I came through that  
                                      door. I know that very well.  
                                      So you'd better take care. You see,  
                                      I have nothing to lose, have I? /

4 to A

(THE MASTER DOES NOT  
LIKE THIS. HE CAN  
SEE THE DOCTOR IS  
SPEAKING THE TRUTH)

MASTER:       Enough.

(HE TURNS TO AZAL)

86.     O/L  
          4     A     \_\_\_\_\_ MASTER:    Destroy him. /  
                  CSO b/g  
          5     A     \_\_\_\_\_ /  
                  MCU AZAL

(AZAL DOES NOT MOVE)

AZAL:   Who is this?

MASTER:   My enemy and yours   Azal.  
              Destroy him.

(run on next)



AZAL: This is the one we spoke of.  
He too is not of this planet.

MASTER: He is **a meddler and a fool** -

AZAL: He is not **a** fool - yet **he** has  
done **a** foolish thing, coming here.  
(TO DOCTOR) **Why** did you come?

----- RUN ON ----- : Cam moves 1 to D -----

87.0/L 5

4

MS over AZAL's L  
shoulder

DOCTOR: I came to talk to you.

1

D

AZAL: Talk then.

VHLS past AZAL  
to JO/DR

DOCTOR WHO: ( **HE** INDICATES TO JO)  
**But** first, let **her** go.

MASTER: No!

(**AZAL RAISES HIS ARM.**  
**THERE IS A CRACKLE OF**  
**FIRE AND JO'S GUARDS**  
**FALL BACK WITH CRIES**  
**OF PAIN.**

**JO X's TO THE DOCTOR,**  
**TEARING OFF HER GAG.)**

88.

2

C

C2-s

JO/DOCTOR

JO: Oh, Doctor.

DOCTOR WHO: **Are** you all **right**, Jo?

JO: I think so. Yes. Yes, I'm  
**all** right.

(**SHE IS STILL**  
**TERRIFIED**)

AZAL: You **wish** to talk.

DOCTOR WHO: I **came** to tell you to  
**leave** this planet, while you still  
**can**.

AZAL: You are bold.

(THERE IS A RATTLE  
OF GUNFIRE)

89. 0/L  
4 A  
CSO Caption: Roof  
5 A  
MCU AZAL

DOCTOR WHO: Why not? I have a machine outside that can annihilate you. /

AZAL: You lie.

DOCTOR WHO: You've already felt the power.

AZAL: It is destroyed.

DOCTOR WHO: One of them, yes.  
Not both.

90. 2 C  
C2-s JO/DR

AZAL: You lie. There was but one. /

JO: (WHISPERING) Oh, Doctor!

AZAL: You have a regard for truth.  
Why do you lie?

DOCTOR WHO: To try to make you listen to me.

91. 1 D  
C3-s  
DR/JO/MASTER

AZAL: Why should I? I see no consequence of value. /

92. 0/L  
4 A  
CSO Caption:  
Roof/wall  
5 A  
MS AZAL

MASTER: Then kill him! Kill him now! /

AZAL: (INDIFFERENT) Very well.

93. 2 C  
C2-s  
BR/JO

(HE LIFTS AN ARM)

JO: No!



PM

94.

O/L

-24-

5

A

----- Past AZAL's hand

1

B

MHS

DOCTOR WHO: If you kill **me** now,  
you will wonder through all eternity  
whether you should have listened  
to **my words...**

(**AZAL** DOES NOT  
**DROP HIS ARM**)

TELECINE 19: ( )

/SOF/

Ext. Village Green. Day.

UNIT SOLDIERS are blazing  
away at BOK, to no **avail**.

BENTON: It's no good, **sir**.

YATES: **Might as well use a**  
peashooter on four inch **armour**.  
Get **the bazooka** set up, **Sergeant**.

BENTON: Yessir.

He goes.

95.

O/L

5

A

CSO

1

B

HS past AZAL's  
arm/shoulder

/A2,D1/

11. INT. CAVERN. DAY.

(2 next)

-24-

(on 1 and 5)

(AZAL HAS NOT MOVED)

MASTER: Well?(HE STILL DOES  
NOT MOVE)

Amal.

You waste time. I order you to  
destroy him.

AZAL: I command. I do not obey.

96.     2     E     (HE DROPS HIS ARM)

3-s  
JO/DOCTOR/  
MASTER

MASTER: But. . . I called you and  
you came.AZAL: I answered your call because  
. . . the time was come for my  
awakening.DOCTOR WHO: As part of your  
programme?AZAL: The time has come for the  
completion of the experiment . . .  
or its destruction.

SLOW TIGHTEN  
to CU MASTER

97.     3     G  
CU DOCTOR

MASTER: Then fulfil your mission  
by granting the ultimate power to  
me. Who else can give these humans  
the strong leadership they need./

(1 next)



(on3)

DOCTOR WHO: I seem to remember hearing someone else talking like that. . . Now ~~what was~~ his name . . . Of course, that ~~boulder~~ Hitler. Adolf Hitler. Or was it Genghis Khan? /

98. 1 B  
M HS 3-s  
DOCTOR/JO/MASTER

MASTER: I have the will. You yourself have said it.

AZAL: I am still not convinced.

DOCTOR WHO: I'm very pleased to hear it.

AZAL: You wish to see this planet destroyed?

99. O/L  
4 A  
Caption. /

DOCTOR WHO: By no means. You see, I have an alternative plan. /

5 A  
Low MCU AZAL  
100. 2 E  
MCU DOCTOR

AZAL: State it. /

101. O/L  
4 a/b  
Caption. /

DOCTOR WHO: Leave humanity alone. Just go. You have done enough harm. /

5 A  
a/b  
102. 2 E  
CU DOCTOR

AZAL: We gave knowledge to man. /

103. O/L  
4 A  
A/B  
5 A  
LOW MS AZAL

DOCTOR WHO: You certainly did. Thanks to you, he can now blow up the world; and he probably will. He can poison the water, the very air, he breathes; he's started already. He can . . . /

104. 1 B  
3-s

AZAL: Enough! Is man such a failure then? Shall I destroy him? /

MASTER: No! The right leader can force him to learn.

( 4&amp;5 next)

(on 1)

AZAL: You are right. I have decided. I shall pass on my power.

105.	O/L 4	A	<u>MASTER</u> : Mighty Azal, I thank you.
		a/b	
	5	A	
		MS AZAL	
106.	2	E	<u>AZAL</u> : But not / to you. To <u>him</u> .
		CU MASTER	
107.	3	G	<u>JO</u> : Doctor!
		C2-s	
		DR/JO	

DOCTOR: WHO: No! No! I don't want it!

-----  
 RUN ON  
 -----

TELECINE 11: ( )

SOF

Ext. Village Green. Day.

The Bazooka is set up.  
 The other troops are firing sporadically. One man runs across an open space. BOK spots him and vapourises him.

YATES: Fire.

The Corporal fires the bazooka. It hits BOK fair and square, blows up and shatters him into a thousand pieces.

BRIGADIER: You've done it! Well done, Corporal.



He starts to get up.

BENTON: Hang on sir.

The pieces suddenly  
come together again and  
there is BOK, as good as new.

RUN ON  
O/L

108. 5 A /A2,D1/  
Over 42AL's  
shoulder  
1 B  
HLS

12. INT. THE CAVERN DAY.

**AZAL:** You refuse my gift?

DOCTOR WHO: Of course I do. Don't you understand? I want you to leave. I want you to go away and give man a chance to grow up.

CUT IN:-(Rec. After 115)

109.	5	A	
			MCU AZAL
	4	A	
			on. B/G

AZAL: I cannot. My instructions are precise. I bequeath my power or I destroy all.

110. 1 B  
M HS 3-s  
MASTER: So . . . you will give  
your power to me.

AZAL: I shall. Time is short.

111. 3 G MASTER: And what about him?  
CU DOCTOR

(5 next)

(on 3)

112. 0/L 5 AZAL: He is not rational. He is disruptive. He must be eliminated. /

4 MS AZAL /

B/G (HE RAISES HIS ARM AND FIRE BEGINS TO PLAY ABOUT HIS FINGERTIPS. DOCTOR WHO REELS IN PAIN)

113. 1 B MS DOCTOR

Becomes 2-s

JO: No!

(SHE RUSHES IN FRONT OF THE DOCTOR)

JO: He is a good man. Kill me, not him.

114. 0/L 5 (SHE COWERS? AWAITING ANNIHILATION. NOTHING HAPPENS AND SHE LOOKS UP IN SURPRISE.

4 MLS AZAL / AZAL IS BEHAVING VERY STRANGELY. HE SWAYS AS IF IN PAIN. HE STARTS TO GLOW, AND SMOKE POURS FROM HIM)

B/G

+ Elec. GLOW

AZAL: This action does not relate. There is no datum. It does not relate.

(HE LIFTS HIS HEAD)

Go. Leave me. All of you.

--- RUN ON --- : Set Colum 6 in f/g ---

115. 5 (IT BECOMES APPARENT THAT THIS IS WISE COUNSEL AS THE GROUND BEGINS TO SHAKE AND A DEEP RUMBLING TO BE HEARD. EVERYONE IN THE CHURCH MAKES A DASH FOR THE DOOR)

1 AZAL's legs / stamping

D LOW LS + C.H.A.R. + Shake fx.



TELECINE 12. ( )

SOF

Ext. The Village Green Day.

The Battle is proceeding  
BOK is still apparently  
untouched. Suddenly, he  
turns back to inanimate  
stone. For the last time  
the ground begins to shake  
and the wind to rise.

BRIGADIER: Cease firing!

The doors of the church  
open and everybody rushes  
out.

DOCTOR WHO: Run for it!

MODEL SHOT

There is an almighty  
explosion and the church  
dissolves in a pillar of  
flame.

Ext. Village Green. Day.

They pick themselves up and  
dust themselves down. The  
MASTER finds that BENTON is  
holding a gun on him.

BENTON: On your feet, mate. And don't try anything.

BRIGADIER: Doctor - what happened in there?

DOCTOR WHO: Jo saved us all.

JO: I did?

DOCTOR WHO: By that ridiculous and foolhardy act of self-sacrifice. You see, Azal couldn't handle a fact as illogical and irrational as your being prepared to give up your life for me.

YATES: So what happened?

DOCTOR WHO: All his power was turned against himself. You might say he blows a fuse!

From the direction of the dig comes a huge explosion. Almost immediatly Yates' Walkie-talkie bleeps.

YATES: Greyhound two. Come in please. Over. (DISTORT) Chalmers here at the dig sir. Are you all right? Over.

The BRIGADIER takes over.



BRIGADIER: Couldn't be better.  
What's happening?

VOICE: (DISTORT) Big bang at the  
dig, sir.

DOCTOR WHO: The space-ship. Automatic  
self-destruct, I suppose.

VOICE: (DISTORT) And the barrier's  
cleared itself. Over.

BRIGADIER: Good show. We're  
coming out now - with  
one prisoner. Over and out.

BRIGADIER: (TO BENTON) Get  
ready to move out.

BENTON: Yessir. Right, you  
lot you heard the man. The  
pinic's over.

The troops get to their  
feet and slope off to get  
the bikes and the jeep.

BENTON: And get a move on!

His attention has  
wandered for a moment,  
and the MASTER seizes  
his opportunity.  
BENTON flies through the  
air, the MASTER jumps  
into BESSIE and shoots  
away. BENTON rolls straight  
over and fires all in one  
movement. The BRIGADIER also  
fires.

DOCTOR WHO: No! Stop shooting!  
You'll ~~damage~~ Bessie.

BRIGADIER: You want him to get  
away?

DOCTOR WHO: Don't worry. Bessie!  
Bring him back!

BESSIE obediently swings around  
and brings the MASTER back. Straight  
into the muzzles of the UNIT guns.

BRIGADIER: How on earth did you  
do that?

The DOCTOR laughs. The BRIGADIER  
turns to BENTON, starts barking  
orders.

BRIGADIER: Right Sergeant Benton,  
get 'em moved out. (INDICATING  
MASTER) And taken him with  
you. Maximum security guard!

BENTON: Right sir. (TO NEARBY  
SOLDIERS) All right you, you and  
you. Get moving!

DOCTOR WHO: And mind you don't  
lose him. I'll deal with him  
later.

BENTON supervises as the MASTER is  
transferred from BESSIE to a lorry, under  
armed guard. The army vehicles start  
to move out, under BENTON'S supervision.  
VILLAGERS hiss as the MASTER passes by.

We cut back to the DOCTOR and his  
group.

MISS HAWTHORNE: Listen!

DOCTOR WHO: What?

JO: Yes! The birds are singing  
again.



MISS HAWTHORNE: And smell the flowers.

DOCTOR WHO: Mm Quite a change  
from the stink of sulphur.

MISS HAWTHORNE: The Mayday miracle  
has happened again. The Earth  
is born anew.

BEN ON comes up and reports to  
the BRIGADIER:

BENTON: All under way sir.

MISS HAWTHORNE: Sergeant, you and  
I must do the fertility dance to  
celebrate.

BENTON: Sorry ma'am. I'm rather busy  
at the moment. Thanks just the same.

MISS HAWTHORNE: Nonsense Sergeant.  
Come on!

She drags him off to the Maypole,  
where the Dancers are reforming  
to begin again.

JO: Come on Doctor!

She drags him off after BENTON  
and MISS HAWTHORNE.

The DOCTOR and JO join in the  
dancing happily as the rustic  
music swells.

As the DOCTOR weaves past JO  
in a formation he exclaims.

YATES: Fancy a dance sir?

BRIGADIER: No thank you, Captain Yates.  
I'd rather have a pint.

DOCTOR WHO: You win Jo. There  
is magic in the world after all!

They dance on as we crane up to  
long shot of the village from  
a bird's eye view.

1. Doctor Who  
JON PERTWEE
2. Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
3. The Master  
ROGER DELGADO
4. Jo Grant  
KATY MANNING
5. Capt. Mike Yates  
RICHARD FRANKLIN
- Sgt. Benton  
JOHN LEVENE
6. Miss Hawthorne  
DANIEL HAYMAN
7. Bert  
DON MCKILLOP
8. Sgt. Osgood  
ALEC LINSTAD
- Thorpe  
JOHN OWENS
- Jones  
MATTHEW CORBETT
9. Bok  
STANLEY MASON
- Azel  
STEPHEN THORNE
- Azel's Voice  
ANTHONY JACKSON
10. Title music by  
RON GRAINER &  
BBC RADIOPHONIC WORKSHOP
11. Incidental music  
DUDLEY SIMPSON
12. Special Sound  
BRIAN HODGSON



13. Film Camera  
FRED HAMILTON  
David South  
Pat Turley  
**Paul** Wheeler
14. Film Sound  
DICK MANTON  
  
Film Editor  
CHRIS WIMBLE
15. Visual Fx.  
PETER **DAY**
16. Costumes  
**BARBARA** LANE  
  
Makeup  
**JAN HARRISON**
17. Studio Lighting  
**RALPH** WALTON  
  
Studio Sound  
TONY MILLIER
18. Script Editor  
TERRANCE DICKS
19. Designer  
**ROGER** FORD
20. Producer  
**GARRY** LETTS
21. Directed by  
CHRISTOPHER **GARRY**  
**BBC**-tv

FADE SOUND AND VISION